**Lorna McGhee**

[Principal Flute Designate, Walter Piston chair, endowed in perpetuity]

Lorna McGhee has been appointed principal flute of the Boston Symphony Orchestra beginning with the 2024-2025 season. She was previously appointed by Manfred Honeck as principal flute of the Pittsburgh Symphony, with which she recorded symphonies of Beethoven, Bruckner, Brahms, Dvořák, and Tchaikovsky, as well as the PSO’s Grammy award-winning Shostakovich Symphony No. 5. She has performed as guest principal with Chicago Symphony Orchestra, Minnesota Orchestra, San Francisco Symphony, London Symphony Orchestra, London Philharmonic, Philharmonia, Academy of St-Martin-in-the-Fields, and Chamber Orchestra of Europe, among others. Before emigrating to North America, McGhee was co-principal flute of the London’s BBC Symphony Orchestra.

As a concerto soloist, Lorna McGhee has appeared with orchestras in Japan, Taiwan, Canada, the UK, and the U.S. with such groups as the Scottish Chamber Orchestra, BBC Scottish Symphony Orchestra, Victoria Symphony, Manitoba Chamber Orchestra, Oregon Bach Festival Orchestra, Minnesota Orchestra, and Pittsburgh Symphony Orchestra. As winner of the Shell/LSO Scholarship, she performed the Ibert Concerto with London Symphony Orchestra at the Barbican Center in London and in a gala concert in Glasgow’s Royal Concert Hall. Other career highlights include performances of Penderecki’s Flute Concerto under the baton of the composer, Bach’s Orchestral Suite No. 2 with both Yannick Nézet-Séguin and Nicholas McGegan, Saariaho’s concerto *Aile du* *songe* with Osmo Vänskä, and Mozart’s G major concerto with Manfred Honeck. During the 2024-25 season she returns to the Pittsburgh Symphony as soloist in Rautavaara’s Flute Concerto *Dances with the Winds* with conductor Donald Runnicles.

Lorna McGhee’s love of chamber music has led to performances in Europe, North America, Japan, Taiwan, Singapore, India, Sri Lanka, and Australia, in such venues as the Wigmore Hall, Edinburgh International Festival, the Louvre, the Schubertsaal of Vienna's Konzerthaus, and the Library of Congress. She has participated in festivals including the Australian Festival of Chamber Music, Ottawa Chamberfest, Cleveland Chamberfest, Sitka Festival, and Seattle Chamber Music Society. As a member of Trio Verlaine with her husband, violist David Harding, and harpist Heidi Krutzen, she recorded the album *Fin de Siècle, the Music of Debussy and Ravel* plus *Six Departures* featuring new commissions by Jeffery Cotton and R. Murray Schafer. Along with duo partner Heidi Krutzen, she has commissioned several new works for flute and harp. Her Naxos recording of Bax’s chamber music with the group mobius was selected as Editor’s Choice in *Gramophone* magazine. She has two recital discs: *The Hour of Dreaming* with pianist Piers Lane and *Songs without Words* with pianist Naoko Ishibashi. Following in the footsteps of her mentor, William Bennett, who sought to expand the expressive range of the flute, these recital recordings include several of Lorna’s own transcriptions.

Dedicated to nurturing the upcoming generation of musicians, McGhee has taught flute performance at the University of Michigan, the University of British Columbia, and Carnegie Mellon University, and has given masterclasses for educational institutions and flute festivals around the world, including the Juilliard School, Royal Academy of Music, New World Symphony, and the online platform Tonebase. She is a regular guest teacher at summer schools including the Galway International Flute Festival, Orford Music Academy, and National Youth Orchestra of Canada. Lorna McGhee grew up in Largs, Scotland. She studied with David Nicholson at the Junior Department of the Royal Scottish Academy of Music and Drama (now the Royal Conservatoire of Scotland) and later with Michie and William Bennett at the Royal Academy of Music in London. She is an honorary Fellow of the Royal Academy of Music and an Altus Artist for Altus Flutes. In addition to her love of music, she is a lifelong student of English literature and the Alexander Technique.